

Winter 1991

Author and Subject Indexes to *The Kentucky Review*, Volumes I-X

Bradley O. Grissom
University of Kentucky

Follow this and additional works at: <https://uknowledge.uky.edu/kentucky-review>

Right click to open a feedback form in a new tab to let us know how this document benefits you.

Recommended Citation

Grissom, Bradley O. (1991) "Author and Subject Indexes to *The Kentucky Review*, Volumes I-X," *The Kentucky Review*: Vol. 11 : No. 1 , Article 2.

Available at: <https://uknowledge.uky.edu/kentucky-review/vol11/iss1/2>

This Article is brought to you for free and open access by the University of Kentucky Libraries at UKnowledge. It has been accepted for inclusion in The Kentucky Review by an authorized editor of UKnowledge. For more information, please contact UKnowledge@sv.uky.edu.

Author and Subject Indexes to *The Kentucky Review*, Volumes I-X

Bradley O. Grissom

The author index provides an alphabetical register of the essays and studies published in the body of *The Kentucky Review* and as separate "Library Notes." Some of the important independent pieces in the "Selected Acquisitions" and Library Associates sections of the journal are also included. Entries are duplicated in certain cases: under both authors of a collaboration; under both interviewer and interview subject; under the author of an article and its editor, compiler, translator, or the writer of an introduction, and under all the participants in a group discussion.

The subject index attempts to provide broad access to the major topics and persons covered in articles in the *Review*. Thomas D. Clark's reminiscence of Lexington's "Book Thieves" is cited, for example, under the name of that literary club, under the names of all nine of its members, and under the more general heading "Book Collectors — Kentucky." It should be kept in mind, however, that an exhaustive, page-by-page subject analysis has not been attempted.

In both the author and the subject indexes, location information is provided in the following format: volume number, issue number: pages. For example: Pope, Alexander, *Essay on Man*, 1804 imprint (Lexington, Ky.) . . . McCann 5,1:84-85; Birchfield 7, 3:67-68. The first reference is to a short article by Claire McCann in Volume V which describes this rare edition and its acquisition by the library; the second is a reference to mention of the significance of the edition within a larger bibliographical article in Volume VII by Dr. James Birchfield. To allow the user of the index to place such subject references within the context of their appearance in the *Review*, locations include, in most cases, authors' last names as a link to the author index.

A third section of this issue is a separate index to the contents of one of the special issues of *The Kentucky Review*, the 1982 *Catalogue of an Exhibition from the W. Hugh Peal Collection at the University of Kentucky*. This detailed name and title index was prepared by the principal author of the catalog, John Spalding

Gatton. The *American Reference Books Annual* for 1984 had this to say about the catalog:

Gatton is to be commended for the unpedantic erudition, clarity and precision of his annotations (some of them are charming short essays). The exhibit placed special emphasis on works by William Wordsworth, Samuel T. Coleridge, Charles and Mary Lamb, and Robert Southey, although selected works by other English and some U. S. writers are also included. (ARBA 15:49)

Because the catalog — by its very nature — contains such an abundance of references to literary and historical personages spanning two centuries and more, Professor Gatton's finding aid has been included as a part of this index issue of the Review.

Readers who find anomalies in this index, or who have suggestions for its successor volumes, are encouraged to get in touch with the editors or members of the production staff. We have every confidence that, in due time, an index to the first twenty volumes of *The Kentucky Review* will appear.

Author Index

- Adams, William Y., The "Library" of Qasr Ibrim, 1, 1:5-27
- Allen, Susan Emily [compiler], Robert Penn Warren on His Writing (compiled from eight interviews with RPW conducted by David Farrell), 2, 3:61-68
- Amyx, Clifford, Henry Clay and the American State Portrait, 10, 3:39-66; The Painters of Henry Clay as "The Sage of Ashland," 8, 1:69-80
- Archer, H. Richard, Joseph Graves and The Press of Gravesend, 7, 1:3-18
- Bain-Smith, Priscilla, A Book of Hours / Illuminated by Maître François, 1, 2:39-49
- Barber, Walter "Red", Baseball from the Catbird Seat: An Interview with Walter "Red" Barber, 10, 2:22-44
- Barth, R. L., *Inferno* I, II, and XXVI: Dante as Poet and Wayfarer, Ulysses, and the Reader, 2, 2:35-48
- Bassett, John Earl, *Go Down, Moses*: Experience and the Forms of Understanding, 3, 1:3-22
- Beckham, Sue Bridwell, A Kentucky Artist and a Federal Program: Frank Long and the Treasury Section of Fine Arts, 8, 1:33-56
- Bernstein, Stephen, Comprehension, Composition, and Closure in Elizabeth Madox Roberts's *The Time of Man*, 10, 1:21-37
- Berry, Wendell, [Remarks in] A Tribute to Robert Penn Warren, 2, 3:13-14; "The Wheel" [poem], 2, 3:14; [translator], "The Salad," by Pierre de Ronsard, 1, 1:28-31

- Betts, Raymond F., Structuring the Ephemeral: The Cultural Significance of World's Fair Architecture, 2, 1:20-36
- Bingham, Barry, Sr., John Jacob Niles, 5, 1:89-91
- Bingham, Sallie, An Interview with Sallie Bingham, 8, 3:5-25
- Birchfield, James D., The Architect of Kentucky's Second Capitol, 8, 3:76-80; Bell Court Again, 10, 2:108-109; [joint author], Catalog of an Exhibition from the W. Hugh Peal Collection, 4, 3:21-237; New Light on the Swinburne-Leith Correspondence, 1, 3:52-63; The Peal Collection as a Literary Archive, 5, 1:72-81; Some Books We Cannot Read: Kentucky's Bibliographical Ghosts, 7, 3:62-77; Some Muniments of Bell Court, Lexington, 9, 3:83-102; Thomas Satterwhite Noble: Made for a Painter, Part I: 6, 1:35-60; Part II: 6, 2:45-73
- Birdwhistell, Terry L., The Elite Speak: Political Oral History at the University of Kentucky Library, 4, 3:94-104; [interviewer], An Interview with Jacqueline Kennedy Onassis on John Sherman Cooper, 10, 2:11-21
- Black, Kate, Untapped Resources in the Appalachian Collection: Rebecca Caudill's Papers, 8, 3:73-75
- Blakemore, Steven, "With no middle flight": Poetic Pride and Satanic Hubris in *Paradise Lost*, 5, 3:23-31
- Blanding, Sarah, An Interview with Sarah Blanding, 1, 2:24-38
- Boewe, Charles, The Fall from Grace of That "Base Wretch" Rafinesque, 7, 3:39-53
- Boewe, Mary, Mark Twain Anonymous, 9, 1:42-55
- Boozer, William, Jesse Stuart: An Appreciation, 3, 1:54-69
- Bradley, Bonnie Cave, Mary Wheeler: Collector of Kentucky Folksongs, 3, 3:54-67
- Brewer, Fredric, The Making of a Book, 3, 1:41-53

Brooks, Cleanth, [Remarks in] A Tribute to Robert Penn Warren, 2, 3:7-18

Bryant, J[oseph] A., Jr. [editor], A Journey South [by Andrew Lytle], 1, 3:3-10; *Macbeth* and the Meaning of Tragedy, 8, 2:3-17; [Remarks in] A Tribute to Robert Penn Warren, 2, 3:7-18; Robert Penn Warren 75th Birthday Symposium: Introduction, 2, 3:3-6

Burg, David F., John Jacob Niles, 2, 1:3-10

Carrigan, Dennis, Keyes Metcalf and the Founding of the *Harvard Library Bulletin*, 8, 2:53-68

Caudill, Harry M., Politics Kentucky Style, 2, 3:69-84

Chappell, Warren, Working with Koch, 2, 2:23-34

Chemotti, Mary Rae, Outside Sources for Shaker Building at Pleasant Hill, 2, 2:49-74

Clark, Eleanor [panelist], Seventy-Five Years of American Literature: A Panel Discussion, 2, 3:47-60

Clark, Thomas D., The Book Thieves of Lexington: A Reminiscence, 5, 2:27-45

Clubbe, John, [L'envoi: message to readers in first issue of journal], 1, 1:3-4; [joint author], Keats the Humanist, 3, 2:3-18; The Peal Collection: An Overview, 4, 1:12-19; Wild Sports of the West, 6, 2:24-26

Cone, Carl B., The Genesis of John Jorrocks, Fox-'unter, 3, 3:20-27

Cooke, Michael G., Frost's Poetry: Breaking the Boundaries of the Hidden and the Silent, 5, 3:46-59; Style, Philosophy, and Scientific Writing, 1, 2:3-13

Cooper, David D., Victor Hammer and Thomas Merton: A Friendship Ad Maiorem Dei Gloriam, 7, 2:5-28

- Cooper, William, Jr. [interviewer], *An Interview with Sarah Blanding*, 1, 2:24-38; [interviewer], *Kentucky's New Dealers: An Interview with James A. Farley*, 10, 2:77-100
- Covi, Madeline, *Madison Cawein: A Landscape Poet*, 3, 3:3-19
- Cox, Bonnie Jean [interviewer], *An Interview with Sallie Bingham*, 8, 3:5-25
- Cunningham, Lawrence S., *Thomas Merton as Theologian: An Appreciation*, 7, 2:90-97
- Daggy, Robert E., *Birthday Theology: A Reflection on Thomas Merton and the Bermuda Menage*, 7, 2:62-89
- Davis, Bertram H., *Thomas Percy: The Dilemma of a Scholar-Cleric*, 3, 3:28-46
- Davis, Mary Byrd [editor], *Helicon Hall: An Experiment in Living* [by Edith Summers Kelley], 1, 3:29-51; [editor], *Seventy-Five Years of American Literature: A Panel Discussion*, 2, 3:47-60
- Davison, Peter, [Remarks in] *A Tribute to Robert Penn Warren*, 2, 3:12-13; [panelist], *Seventy-Five Years of American Literature: A Panel Discussion*, 2, 3:47-60
- Dearinger, David B., *Joel Tanner Hart: Kentucky's Neo-Classic Sculptor*, 8, 1:3-32
- Deskins, David, *Effie Waller Smith: An Echo within the Hills*, 8, 3:26-46
- Dreyfus, John, *Printing as Industry and Craft: Victor Hammer's Example*, 5, 2:3-18
- Duncan, Harry, *My Master Victor Hammer*, 4, 2:27-39
- Elliott, Mary Jane, *A Background to Decorative Arts in Lexington: 1792-1820*, 7, 1:42-62

- Farley, James A., *Kentucky's New Dealers: An Interview with James A. Farley*, 10, 2:77-100
- Farrell, David, *The Alfred Denis Cortot Collection at the University of Kentucky*, 3, 1:70-77; [interviewer], *A Kentucky Collector: An Interview with W. Hugh Peal*, 10, 2:45-61; [interviewer], *Robert Penn Warren on His Writing*, 2, 3:61-68
- Flood, Charles Bracelen, *Lance Corporal Adolf Hitler on the Western Front, 1914-1918*, 5, 3:3-22
- Foata, Anne, *The Symbolic Structure of Andrew Lytle's The Velvet Horn*, 5, 1:16-31
- Ford, Harriet L., *The Salamanca of Richard Ford: Notes from the Margaret I. King Library*, 3, 2:91-98
- Ford, Thomas R., *Kentucky in the 1880s: An Exploration in Historical Demography*, 3, 2:42-58
- Fowler, Harriet W., *Ann O'Hanlon's Kentucky Mural*, 8, 1:57-68
- Gaines, John R., *Remarks . . . in support of the National Endowment for the Humanities Challenge Grant*, 10, 3: 91-94
- Gamble, David E., *Wendell Berry: The Mad Farmer and Wilderness*, 8, 2:40-52
- Gardner, Joseph H., *Memorials of a Friendship: Six Letters from Ford Madox Brown*, 6, 1:61-83; *Ten Letters of Dante Gabriel Rossetti in the W. Hugh Peal Collection*, 10, 3: 67-85
- Gatton, John Spalding, *Catalog of an Exhibition from the W. Hugh Peal Collection at the University of Kentucky*, 4, 1:21-237; "Mr. Clay & I got stung": *Harriet Martineau in Lexington*, 1, 1:49-57; *Natalie Clifford Barney: Literary Amazon of the Left Bank*, 8, 3:47-55; *Of Publishing, Polkas, and Prudery: A Restored Letter by Thomas Hood*, 2, 2:89-97
- Gavere, Ann Kilkelly, *The Politics of Revision: The Third Women Writers Conference at the University of Kentucky*, 3, 2:77-90

- Getz, Thomas H., Eudora Welty: Listening to "Powerhouse", 4, 2:40-48
- Giroux, Robert, Robert Giroux Speaks about Thomas Merton: An Interview from the Thomas Merton Oral History, 7, 2:44-58
- Govan, Sandra Y. [joint author], The Politics of Revision: The Third Women Writers Conference at the University of Kentucky, 3, 2:77-90
- Graham, Arthur [interviewer], The Civil Rights Struggle in Lexington: An Interview with Audrey L. Grevious, 10, 2:62-76
- Grevious, Audrey L., The Civil Rights Struggle in Lexington: An Interview with Audrey L. Grevious, 10, 2:62-76
- Grimshaw, James A., Jr., Some Observations on Robert Penn Warren's Bibliography, 2, 3:19-30
- Grissom, Brad [editor], A Song Composed in a Dream [by Mark Twain], 5, 2:63-68
- Gupta, Roberta, Anxiety of Authorship and Self Civil War in Ann Bradstreet's Poetry, 5, 1:42-55
- Hall, Donald, "To Imitate Yeats", 1, 1:61-62
- Hall, Wade, Place in the Short Fiction of Elizabeth Madox Roberts, 6, 3:3-16
- Hamilton, Holman, "This most unnecessary & senseless war": Zachary Taylor Writes from Mexico, 1, 3:64-73
- Harrison, Lowell H., Slavery in Kentucky: A Civil War Casualty, 5, 1:32-41
- Haven, Richard, The Ghost of the Sage of Highgate, 5, 1:3-15
- Hawthorne, Pat, The Kentucky Newspaper Project, 5, 3:60-64;
SEE ALSO Throckmorton, Brian 10, 1:61; Trimble, Jeanne 7, 3:80-81

- Heilman, Robert B., RPW at LSU: Some Reminiscences, 2,
3:31-46; [Remarks in] A Tribute to Robert Penn Warren, 2,
3:7-18
- Ireland, Robert M., The Nineteenth-Century Criminal Jury:
Kentucky in the Context of the American Experience, 4,
3:52-70
- Jones, Arthur, The Kentucky Tradition in Landscape Painting to
World War I, 3, 2:19-34
- Jones, Joseph R., I. J. Schwartz in Lexington, 3, 1:23-40
- Katz, Joseph, Stephen Crane: Metropolitan Correspondent,
4,3:39-51; Stephen Crane's Concept of Death, 4, 2:49-55
- Keller, John E., *The Canticles of Holy Mary* of King Alfonso the
Wise, 2, 1:52-69
- Kelley, Edith Summers, Helicon Hall: An Experiment in Living, 1,
3:29-51
- Kiernan, Kevin, The Legacy of Wiglaf: Saving a Wounded
Beowulf, 6, 2:27-44
- Kilcourse, George, "The Paradise Ear": Thomas Merton, Poet,
7,2:98-121
- Kirwan, Albert D., Congress Elects a President: Henry Clay and
the Campaign of 1824, 4, 2:3-26
- Kramer, Victor, Merton and Kentucky: Call for Remembrances, 7,
2:59-61; [interviewer], Robert Giroux Speaks about Thomas
Merton: An Interview from the Thomas Merton Oral History,
7, 2:44-58
- Lancaster, Clay, The Metamorphosis of *Clermont* into *White Hall*,
7, 3:5-28; Planning the First Two Towns in Central Kentucky:
Harrodsburg and Lexington, 9, 3:3-28; University of Kentucky
Theatre, 6, 3:17-57 (Pt. 1. The First Quarter Century.— Pt. 2.
Staging the Guignol in the Old Art Center)

- Lewis, R. W. B., [Remarks in] A Tribute to Robert Penn Warren, 2, 3:7-18; [panelist], Seventy-Five Years of American Literature: A Panel Discussion, 2, 3:47-60
- Lihani, John, Spanish Archival Documents in Special Collections at the Margaret I. King Library, 6, 2:74-88
- Livingston, Donald, Hume and America, 4, 3:15-38
- Livingston, Mary L., Ben Jonson's Rhetoric of Love, 3, 2:35-41
- Lord, Charles [joint author], The Alfred Denis Cortot Collection at the University of Kentucky, 3, 1:70-77
- Lovell, Ernest J., Jr., Keats the Humanist, 3, 2:3-18
- Lyon, George Ella, Contemporary Appalachian Poetry: Sources and Directions, 2, 2:3-22
- Lytle, Andrew, A Journey South, 1, 3:3-10; [Remarks in] A Tribute to Robert Penn Warren, 2, 3:7-18; [panelist], Seventy-Five Years of American Literature: A Panel Discussion, 2, 3:47-60
- McCann, Claire, Early Lexington Imprint, 5, 1:84-85
- McCrimmon, Barbara S., A Carey and Patterson Exchange, 6, 3:73-78
- McCullough, David, A Writer's Life, 7, 3:29-38
- McDowell, Judith H., "As exciting as being in hell": Maxim Gorky in the United States, 4, 3:71-82
- McDowell, Margaret B., The Black Woman as Artist and Critic: Four Versions, 7, 1:19-41
- Marrs, Edwin W., Jr., The Peal Collection of Lamb Letters, 4, 2:65-69
- Marshall, William J., Jr. [interviewer], Baseball from the Catbird

- Seat: An Interview with Walter "Red" Barber, 10, 2:22-44;
The Thomas Merton Collection at the University of Kentucky,
7, 2:145-153
- Mason, Bobbie Ann, Bobbie Ann Mason, Artist and Rebel: An
Interview, 8, 3:56-63
- May, Robert C., The Lexington Camera Club, 1936-1972, 9, 2:3-47
- Meatyard, Christopher, Merton's "Zen Camera" and
Contemplative Photography, 7, 2:122-144
- Miller, Jim Wayne, News That Stays News: Popular Culture and
Cultural Permanence, 6, 3:58-72; Nostalgia for the Future, 8,
2:18-39
- Milward, Burton, Jr., Kentucky's First Poet, 9, 1:25-41
- Mitchell, George, Senator, The Constitution and the Liberal Arts,
9, 1:3-9
- Myers, Robin, The Pleasures and Pitfalls of Bibliography: A
Personal Reminiscence, 2, 1:37-51
- Onassis, Jacqueline Kennedy, An Interview with Jacqueline
Kennedy Onassis on John Sherman Cooper, 10, 2:11-21
- Pannill, Linda, The Remaking of *The Dollmaker*, 6, 1:24-34
- Parrish, Stephen Maxfield, The Editor as Archeologist, 4, 3:3-14
- Peal, W. Hugh, In Search of Charles Lamb, 6, 2:3-23; A Kentucky
Collector: An Interview with W. Hugh Peal, 10, 2:45-61
- Pearce, John Ed, The Genesis of Kentucky's Oral History
Commission, 10, 2:5-10
- Pope, Paula Leach, Songs and Celebrations of Logan English, 8,
2:80-82
- Prance, Claude, EHA—A Naturalist on the Prowl, 7, 3:54-61

- Prendergast, Norma, Kate Matthews, Photographer, 1, 3:11-28
- Quartermain, Peter, "Blocked. Make a song out of that": Pound's
"E. P. Ode pour l'élection de son sepulchre," 1, 1:32-48
- Riley, James Alan [interviewer], The Search for *Standing Room*: A
Conversation with Hollis Summers, 10, 1:38-44
- Ringe, Donald A., Author, Editor, and Critic, 1, 2:14-23; Go East,
Young Man, and Discover Your Country, 10, 1:3-20
- Ringo, James, Henrietta Alice Metcalf: Sketch for a Quarter-Length
Portrait, 8, 2:69-74
- Ronsard, Pierre de, "The Salad," 1, 1:28-31
- Ryan, Steven T., "Mistral" and "Evangeline": The Gothic
Derivation of *Absalom, Absalom!*, 5, 1:56-71
- Scheick, William J., Lost Places in Dreams and Texts: H. G.
Wells's *The Autocracy of Mr. Parham*, 4, 2:56-64
- Schmoller, Hans, Notes concerning a Run of *The Monotype
Recorder*, 1, 3:74-76
- Seager, Robert, II [editor], Congress Elects a President: Henry
Clay and the Campaign of 1824 [by A. D. Kirwan], 4, 2:3-26
- Shaw, Meg M., The Brady Collection, 7, 1:63-67
- Shawcross, John T., An Apparently Unrecorded Item in the
Margaret I. King Library, 9, 2:97-98; Contributions to a
Milton Bibliography, 10, 1:45-54; A Note on the Eighteenth
Century's Knowledge of John Donne, 3, 3:68-73; Some
Inferences about Literary History from the John Milton
Collection in the Margaret I. King Library, 2, 3:85-99
- Shepherd, Allen, The Craft of Salvage: Robert Penn Warren's
God's Own Time and Three Stories, 2, 1:11-19

- Shurbutt, Sylvia Bailey, Mary Wollstonecraft: An Eighteenth-Century Romantic, 3, 3:47-53
- Siegle, Robert, Species vs. Genus in the Romantic Novel: Warren's *World Enough and Time*, 5, 2:46-62
- Smith, John David, The Old Arguments Anew: Proslavery and Antislavery Thought during Reconstruction, 6, 1:3-23
- Smith, Michal [interviewer], Bobbie Ann Mason, Artist and Rebel: An Interview, 8, 3:56-63
- Snadon, Patrick A., Loudoun: Two New York Architects and a Gothic Revival Villa in Antebellum Kentucky, 9, 3:41-82
- Stoneback, H. R., Rivers of Earth and Troublesome Creeks: The Agrarianism of James Still, 10, 3:3-26
- Suchanek, Jeffrey S., The University of Kentucky Oral History Program: Recording History for the Present and the Future, 10, 2:101-106
- Summers, Hollis, The Search for *Standing Room*: A Conversation with Hollis Summers, 10, 1:38-44
- Telotte, J. P., William Irwin Thompson and the Play of Knowledge, 4, 3:83-93
- Tevis, Jamie Griggs, Walter Tevis: Recollections of "The Hustler", 10, 3:27-38
- Thomas, Samuel W., Oxmoor: The Bullitt House in Jefferson County, Kentucky, 9, 3:29-40
- Thompson, Joe A., Atonement, Scapegoats, and the Oxford Debating Society, 5, 2:19-26
- Thompson, Lawrence S., W. Hugh Peal: A Reminiscence, 4, 1:7-11
- Twain, Mark, A Song Composed in a Dream, 5, 2:63-68

- Vance, Jane Gentry [interviewer], An Interview with Ruth Whitman, 3, 2:59-76; [interviewer], An Interview with Sylvia Wilkinson, 2, 2:75-88
- Vandenbosch, Amry, The Strange History of a Book, 9, 1:56-60
- Ward, William S., Anni mirabiles: Kentucky Literature at the Turn of the Century, 5, 3:32-45; The Literature of Three Delectable Vices, Pt.1: 9, 1:10-24; Pt.2: 9, 2:48-66 (Pt. 1. Racing.—Pt. 2. Spirits and Tobacco)
- Warner, Kerstin P., "For me nothing has ever been the same": Composing the Niles-Merton Songs, 1967-1970, 7, 2:29-43
- Warren, Robert Penn, [Response to] A Tribute to Robert Penn Warren, 2, 3:7-18; Robert Penn Warren on His Writing, 2, 3:61-68; [panelist], Seventy-Five Years of American Literature: A Panel Discussion, 2, 3:47-60
- Warth, Terry, What's Cooking in Special Collections, 3, 3:74-84
- Whitman, Ruth, An Interview with Ruth Whitman, 3, 2:59-76
- Wilkinson, Sylvia, An Interview with Sylvia Wilkinson, 2, 2:75-88
- Willis, Paul A., [The W. Hugh Peal Collection at the University of Kentucky: Introduction], 4, 1:3-5
- Wolner, Edward W. , The Romance of the Skyscraper: The American Insurance Union Citadel, Columbus, Ohio, 9, 2:67-96
- Zaniello, Fran, Witnessing the Buried Life in Rural Kentucky: Edith Summers Kelley and *Weeds*, 8, 3:64-72

SUBJECT INDEX

- Agrarianism in literature, Stoneback 10, 3:3-26; SEE ALSO Warren theme issue, passim, and 10, 3:88
- Aitken, Edward Hamilton, Prance 7, 3:54-61
- Alcoholic beverages in literature, Ward 9, 2:48-66
- Alfonso X el Sabio (King of Castile), Cantigas de Santa Maria, Keller 2, 1:52-69
- American Insurance Union Citadel (Columbus, Ohio), Wolner 9, 2:67-96
- American literature, history (20th cent.), panel discussion, Warren 2, 3:47-60; Kentucky authors, late 19th and early 20th cent., Ward 5, 3:32-45
- Appalachia, library collections, Black 8, 3:73-75; politics, Caudill 2, 3:69-84
- Appalachian literature, Black 8, 3:73-75; Miller 8, 2:18-39
- Appalachian poetry, Lyon 2, 2:3-22
- Appalachian Regional Commission Archives, 10, 3:95-97
- Archeology, Nubia, Adams 1, 1:5-27
- Architecture, Columbus, Ohio, Wolner 9, 2:67-96; Kentucky, Jefferson County, Thomas 9, 3:29-40; Kentucky, Lexington, Snadon 9, 3:41-82; Kentucky, Madison County, Lancaster 7, 3:5-28; Kentucky, Shakertown (Pleasant Hill), Chemotti 2, 2:49-74
- Architecture, World's Fairs, Betts 2, 1:20-36
- Arnow, Harriette, *The Dollmaker*, Pannill 6, 1:24-34
- Art in Kentucky, theme issue 8, 1
- Authors, American, memoirs, McCullough 7, 3:29-38
- Ball, Amyx 10, 3:39-66
- Barber, Walter Red, Barber 10, 2:22-44
- Barney, Natalie Clifford, Gatton 8, 3:47-55
- Baseball, history, Barber 10, 2:22-44
- Bell Court neighborhood (Lexington, Ky.), Birchfield 9, 3:83-102; 10, 2:108-109
- Beowulf*, Manuscript evidence, Kiernan 6, 2:27-44
- Bermuda in literature, Daggy 7, 2:62-89

- Berry, Wendell, views on agriculture and wilderness, Gamble 8, 2:40-52
- Bibliographers, memoirs, Myers 2, 1:37-51
- Bingham, George Caleb, Amyx 10, 3:39-66
- Bingham, Sallie, interview with, Bingham 8, 3:5-25
- Black soldiers in the Civil War, Harrison 5, 1:32-41
- Black women authors, Alice Walker, McDowell 7, 1:19-41; Audre Lorde, McDowell 7, 1:19-41; Effie Waller Smith, Deskins 8, 3:26-46; Margaret Walker, McDowell 7, 1:19-41; Toni Morrison, McDowell 7, 1:19-41; SEE ALSO Women authors
- Blacks in Lexington, Ky., Grevious 10, 2:62-76
- Blanding, Sarah, interview with, Blanding 1, 2:24-38
- Book collections, archival nature, Birchfield 5, 1:72-81
- Book collectors, Kentucky, Clark 5, 2:27-45; Peal 10, 2:45-61
- Book Thieves, The, Clark 5, 2:27-45
- Books of hours, Ms. lat. Kentuckiansis VII, Bain-Smith 1, 2:39-49
- Boone, Daniel, popular contemporary conceptions, Clubbe 6, 2:24-26
- Bradstreet, Anne, poetry, Gupta 5, 1:42-55
- Brady (George K.) Collection, Shaw 7, 1:63-67
- Brown, Ford Madox, correspondence with Frederic Shields, Gardner 6, 1:61-83
- Bullitt house (Jefferson County, Ky.), Thomas 9, 3:29-40
- Burnett, Micajah, Chemotti 2, 2:49-74
- Cambridge Apostles, Haven 5, 1:3-15
- Canticles of Holy Mary, (Cantigas de Santa Maria), Keller 2, 1:52-69
- Capitol buildings, Kentucky, Birchfield 8, 3:76-80
- Carey, Mathew (1760-1839), correspondence with Patterson, McCrimmon 6, 3:73-78
- Caudill, Rebecca, library collections, Black 8, 3:73-75
- Cawein, Madison, Covi 3, 3:3-19
- Chambers, John Sharpe, Clark 5, 2:27-45
- Chandler, A. B. Happy, as baseball commissioner, Barber 10, 2:22-44; during New Deal, Farley 10, 2:77-100
- Chappell, Warren, Memoirs, Chappell 2, 2:23-34
- Cincinnati, artists and art schools, late 19th and early 20th cent., Birchfield 6, 1:35-60; 6, 2:45-73
- Civil rights movement, history, Lexington, Ky., Grevious 10, 2:62-76

Civil War, in Kentucky, Harrison 5, 1:32-41
 Clark, Thomas D., Clark 5, 2:27-45
 Clay, Cassius Marcellus, residence, Lancaster 7, 3:5-28
 Clay, Henry, letter concerning (Martineau), Gatton 1, 1:49-57;
 portraits, Amyx 8, 1:69-80; 10, 3:39-66; Presidential
 campaign, 1824, Kirwan 4, 2:3-26; sculpture, Amyx 10,
 3:39-66; Dearing 8, 1:3-32
 Clemens, Samuel Langhorne SEE Twain, Mark
 Clermont (Madison Co., Ky.), Lancaster 7, 3:5-28
 Coleman, J. Winston, Jr., Clark 5, 2:27-45
 Coleridge, Samuel Taylor, influences, Haven 5, 1:3-15
 Columbus, Ohio, buildings, Wolner 9, 2:67-96
 Combs (Bert T.) Collection, 10, 3:95-97
 Constitutional history, Mitchell 9, 1:3-9
 Cookbooks, library collections, Warth 3, 3:74-84
 Cooke, George, Amyx 10, 3:39-66
 Cooper, James Fenimore, and Europe, Ringe 10, 1:3-20
 Cooper, John Sherman, interview with, Onassis 10, 2:11-21
 Cortot (Alfred Denis) Collection, Farrell 3, 1:70-77
 Couture, Thomas, Birchfield 6, 1:35-60; 6, 2:45-73
 Crane, Stephen, experience of war and death, Katz 4, 2:49-55;
 journalism, Katz 4, 2:49-55
 Criminal trials, Kentucky, history, Ireland 4, 3:52-70

 Dante, *Inferno*, Barth 2, 2:35-48
 Darwin, Charles, as science writer, Cooke 1, 2:3-13
 Davis, Alexander Jackson, Snadon 9, 3:41-82
 Decorative arts, Lexington, Ky., Elliott 7, 1:42-62
 Dewey, John, Haven 5, 1:3-15
Dollmaker, The, television version, Pannill 6, 1:24-34
 Donne, John, reputation in 18th cent., Shawcross 3, 3:68-73
 Donors to University of Kentucky Libraries, lists of, 2, 1; 3, 1; 4,
 2; 5, 2-3; 6, 3; 8, 1; Patterson, Mary Marvin Breckinridge, 7,
 3:82-90; Peal, W. Hugh, SEE Peal, Hugh and Peal Collection
 Donovan, Herman Lee, Clark 5, 2:27-45
 Dutch East Indies, Japanese conquest, bibliographical aspects,
 Vandenbosch 9, 1:56-60
 Duveneek, Frank, Birchfield 6, 2:45-73

 English, Logan, library collections, Pope 8, 2:80-82

- Farley, James A., interview with, Farley 10, 2:77-100
- Faulkner, William, Evangeline, Mistral, Ryan 5, 1:56-71; *Absalom, Absalom!*, Ryan 5, 1:56-71; *Go Down, Moses*, Bassett 3, 1:3-22
- Fine printing, Brewer 3, 1:41-53; Chappell 2, 2:23-34
- Fine printing, Kentucky, Archer 7, 1:3-18; Cooper 7, 2:5-28; Dreyfus 5, 2:3-18; Duncan 4, 2:27-39
- Folk songs, Kentucky, Bradley 3, 3:54-67; Pope 8, 2:80-82
- Ford, Richard, Ford 3, 2:91-98
- Fox hunting in literature, Cone 3, 3:20-27
- François, Maître, Bain-Smith 1, 2:39-49
- French poetry (16th cent.), Ronsard 1, 1:28-31
- Frost, Robert, poetry, Cooke 5, 3:46-59
- Frye, William, Amyx 10, 3:39-66
- Ghosts, bibliographical, Birchfield 7, 3:62-77
- Giroux, Robert, interview with, Giroux 7, 2:44-58
- Gnomon Press, 10, 3:97
- Gopnick, Myrna, *Linguistic Structures in Scientific Texts*, Cooke 1, 2:3-13
- Gorky, Maxim, trip to United States, 1906, McDowell 4, 3:71-82
- Gothic revival architecture, Kentucky, Snadon 9, 3:41-82
- Graves, Joseph, Archer 7, 1:3-18
- Gravesend Press, Archer 7, 1:3-18
- Greene, Jonathan and Gnomon Press, 10, 3:97
- Grevious, Audrey Louise, interview with, Grevious 10, 2:62-76
- Guignol Theatre (University of Kentucky), history, Lancaster 6, 3:17-57
- Hammer, Victor, Dreyfus 5, 2:3-18; Duncan 4, 2:27-39; friendship with Merton, Cooper 7, 2:5-28
- Harding, Chester, Amyx 10, 3:39-66
- Harrodsburg, Ky., early history, Lancaster 9, 3:3-28
- Hart, Joel Tanner, Dearing 8, 1:3-32; sculpture of Henry Clay (ill.), Amyx 10, 3:59-62
- Harvard Library Bulletin*, Carrigan 8, 2:53-68
- Hawthorne, Nathaniel, and Europe, Ringe 10, 1:3-20
- Helicon Home Colony (N.J.), Kelley 1, 3:29-51
- Hitler, Adolf, experience in World War I, Flood 5, 3:3-22
- Hood, Thomas, correspondence, Gatton 2, 2:89-97
- Horse racing in literature, Ward 9, 1:10-24

Humanities and libraries, Gaines 10, 3:91-94
Hume, David, political thought and America, Livingston 4, 3:15-38
Hunt, Francis Key, Snadon 9, 3:41-82

Illuminated manuscripts, Ms. lat. Kentuckiansis VII, Bain-Smith 1,
2:39-49; Spanish, Cantigas de Santa Maria, Keller 2, 1:52-69
India, Natural history, Prance 7, 3:54-61

James, Henry, and Europe, Ringe 10, 1:3-20
Japan in World War II, bibliographical aspects, Vandenbosch
9,1:56-60
Japanese woodblock prints, library collections, Shaw 7, 1:63-67
Jazz in fiction, Getz 4, 2:40-48
Jews in Lexington, Ky., early 20th cent., Jones 3, 1:23-40
Johnson, Thomas, Jr., Milward 9, 1:25-41
Jonson, Ben, poetry, Livingston 3, 2:35-41
Jorrocks, John, Cone 3, 3:20-27
Jury trials, Kentucky, history, Ireland 4, 3:52-70

Keats, John, poetry, Lovell 3, 2:3-18
Kelley, Edith Summers, Helicon Hall, Kelley 1, 3:29-51; *Weeds*,
Zaniello 8, 3:64-72
Kennedy family, Onassis 10, 2:11-21
Kennedy, Matthew, Birchfield 8, 3:76-80
Kentucky, architecture, capitol buildings, Birchfield 8, 3:76-80;
Jefferson County, Thomas 9, 3:29-40
Kentucky, politics, Birdwhistell 4, 3:94-104; Caudill 2, 3:69-84
Kentucky authors, Bobbie Ann Mason, interview with, Mason
8,3:56-63; Edith Summers Kelley, Kelley 1, 3:29-41; Zaniello
8, 3:64-72; Effie Waller Smith, Deskins 8, 3:26-46; Elizabeth
Madox Roberts, Bernstein 10, 1:21-37; Hall 6, 3:3-16;
Harriette Arnow, Pannill 6, 1:24-34; Hollis Summers,
Summers 10, 1:38-44; James Still, Stoneback 10, 3:3-26;
Rebecca Caudill, Black 8, 3:73-75; Robert Penn Warren, SEE
Warren, Robert Penn; Sallie Bingham, Bingham 8, 3:5-25;
Walter Tevis, Tevis 10, 3:27-38
Kentucky literature, Appalachia, Miller 8, 2:18-39; history, late
19th, early 20th cent., Ward 5, 3:32-45; Ward 9, 1:10-24; 9,
2:48-66

Kentucky Miscellany, A, Milward 9, 1:25-41
Kentucky Newspaper Project, Hawthorne 5, 3:60-64;

- Throckmorton 10, 1:61; Trimble 7, 3:80-81
 Kentucky Oral History Commission, Pearce 10, 2:5-10
 Kentucky poetry, *The Wheel*, Berry 2, 3:14
 Kentucky poets, Effie Waller Smith, Deskins 8, 3:26-46; Madison Cawein, Covi 3, 3:3-19; Thomas Johnson, Jr., Milward 9, 1:25-41
Kentucky Review, message to readers in first issue, Clubbe 1, 1:3-4
 Kentucky's Built Environment, theme issue 9, 3
 Koch, Rudolph, Chappell 2, 2:23-34
- Lamb, Charles, Peal 6, 2:3-23
 Lamb, Charles and Mary, library collections, Marrs 4, 2:65-69
 Landscape in poetry, Covi 3, 3:3-19
 Landscape painting, Kentucky, Jones 3, 2:19-34
 Law, Kentucky, history, Ireland 4, 3:52-70
 Leith, Mary Gordon, correspondence, Birchfield 1, 3:52-63
 Lexington Camera Club, history, May 9, 2:3-47
 Lexington, Ky., architecture, Snadon 9, 3:41-82; decorative arts, Elliott 7, 1:42-62; early history, Lancaster 9, 3:3-28; neighborhoods, Birchfield 9, 3:83-102; 10, 2:108-109
 Libraries and the humanities, Gaines 10, 3:91-94
 Library Associates, members, lists of, 2, 1; 3, 1; 4, 2; 5, 2-3; 6, 3; 7, 3; 8, 3; 9, 3; 10, 3; annual meeting, 1979, Donald Hall, Hall 1, 1:61-62
 Literary bibliography, Myers 2, 1:37-51
 Literary editions, Parrish 4, 3:3-14; Ringe 1, 2:14-23
 Literature and culture, Miller 6, 3:58-72
 Long, Frank, Beckham 8, 1:33-56
 Lorde, Audre, McDowell 7, 1:19-41
 Loudoun (Lexington, Ky.), Snadon 9, 3:41-82
 Lytle, Andrew, *The Velvet Horn*, Foata 5, 1:16-31; memoirs, Lytle 1, 3:3-10
- Maître François SEE François, Maître
 Martineau, Harriet, correspondence, Gatton 1, 1:49-57
 Mason, Bobbie Ann, interview with, Mason 8, 3:56-63
 Matthews, Kate, Prendergast 1, 3:11-28
 McCullough, David, memoirs, McCullough 7, 3:29-38
 McVey, Frank Lerond, Clark 5, 2:27-45
 Meatyard, Ralph Eugene, relationship with Merton, Meatyard 7, 2:122-144

- Merton, Thomas, and photography, Meatyard 7, 2:122-144; astheologian, Cunningham 7, 2:90-97; friendship with Hammer, Cooper 7, 2:5-28; library collections, Marshall 7, 2:145-153; Niles-Merton songs, Warner 7, 2:29-43; oral history, Giroux 7, 2:44-58; Kramer 7, 2:59-61; poetry, Kilcourse 7, 2:98-121; *Seven Storey Mountain*, The, Daggy 7, 2:62-89
- Metcalf, Henrietta Alice, Ringo 8, 2:69-74; 6, 1:86-87
- Metcalf, Keyes, Carrigan 8, 2:53-68
- Mexican War, letters, Hamilton 1, 3:64-73
- Milton, John, *Paradise Lost*, Blakemore 5, 3:23-31; bibliography, Shawcross 10, 1:45-54; library collections, Shawcross 2, 3:85-99; 10, 1:45-54; literary reputation and influence, Shawcross 2, 3:85-99
- Monotype Recorder*, The, Schmoller 1, 3:74-76
- Morrison, Toni, McDowell 7, 1:19-41
- Mural paintings, Kentucky, Beckham 8, 1:33-56; University of Kentucky, Memorial Hall, Fowler 8, 1:57-68
- Music, library collections, Farrell 3, 1:70-77; Pope 8, 2:80-82
- National Endowment for the Humanities Challenge Grant, (University of Kentucky Libraries), 10, 3:90-94
- Natural history, India, 7, 3:54-61
- Naturalists, Kentucky (Rafinesque), Boewe 7, 3:39-53
- Neagle, John, Amyx 10, 3:39-66
- Negative capability (in Keats), Lovell 3, 2:3-18
- New Deal era, Kentucky, Farley 10, 2:77-100
- New Sporting Magazine, Cone 3, 3:20-27
- Newspapers, library collections, Hawthorne 5, 3:60-64; Throckmorton 10, 1:61; Trimble 7, 3:80-81
- Niles, John Jacob, Bingham 5, 1:89-91; Burg 2, 1:3-10;
- Niles-Merton songs, Warner 7, 2:29-43
- Noble, Thomas Satterwhite, Birchfield 6, 1:35-60; 6, 2:45-73
- Nubia, archeology, Adams 1, 1:5-27
- O'Hanlon, Ann Rice, Fowler 8, 1:57-68
- Onassis, Jacqueline Kennedy, Onassis 10, 2:11-21
- Oral history, Kentucky, Birdwhistell 4, 3:94-104; Suchanek 10, 2:101-106; Pearce 10, 2:5-10
- Oral History in Kentucky, theme issue 10, 2
- Oxford Debating Society, Thompson 5, 2:19-26

- Oxmoor (Jefferson County, Ky.), Thomas 9, 3:29-40
- Pacifism, Great Britain (1930s), Thompson 5, 2:19-26
- Painters, Kentucky, Beckham 8, 1:33-56; Fowler 8, 1:57-68; Jones 3, 2:19-34
- Painters, American, Chester Harding, Amyx 10, 3:39-66; George Caleb Bingham, Amyx 10, 3:39-66; George Cooke, Amyx 10, 3:39-66; John Neagle, Amyx 10, 3:39-66; Thomas Satterwhite Noble, Birchfield 6, 1:35-60; 6, 2:45-73; William Frye, Amyx 10, 3:39-66
- Paris, France, literary life (20th cent.), Gatton 8, 3:47-55
- Patterson, William (1752-1835), correspondence with Carey, McCrimmon 6, 3:73-78
- Peal Collection, exhibition catalog, Gatton 4, 1:21-237; interview about, Peal 10, 2:45-61; introduction to exhibition catalog, Willis 4, 1:3-5; Lamb letters, Marrs 4, 2:65-69; overviews, Birchfield 5, 1:72-81; Clubbe 4, 1:12-19; Thompson 4, 1:7-11
- Pre-Raphaelite letters, Gardner 6, 1:61-83; 10, 3:67-85; Twain manuscript, Twain 5, 2:63-68
- Peal, W. Hugh, as collector of Lambiana, 6, 2:3-23; interview with, Peal 10, 2: 45-61; introduction to exhibition catalog, Willis 4, 1:3-5; memoir of, Thompson 4, 1:7-11
- Percy, Thomas, *Reliques of Ancient English Poetry*, Davis 3, 3:28-46
- Performing arts, library collections, Ringo 8, 2:69-74; SEE ALSO 6, 1:86-87
- Photographers, Kentucky, May 9, 2:3-47; Meatyard 7, 2:122-144; Prendergast 1, 3:11-28
- Photography, 19th and early 20th cent., Prendergast 1, 3:11-28
- Photography, amateur, Lexington Camera Club, May 9, 2:3-47
- Pleasant Hill, Ky., architecture, Chemotti 2, 2:49-74
- Poetry, Appalachia, Lyon 2, 2:3-22
- Political philosophy (18th cent.), Livingston 4, 3:15-38
- Politics, Appalachian Kentucky, Caudill 2, 3:69-84
- Pope, Alexander, *Essay on Man*, 1804 imprint (Lexington, Ky.), Birchfield 7, 3:67-68; McCann 5, 1:84-85
- Popular culture, Miller 6, 3:58-72
- Portrait paintings, University of Kentucky Libraries, Amyx 8, 1:69-80
- Pound, Ezra, poetry, Quartermain 1, 1:32-48
- Pre-Raphaelite movement, Gardner 6, 1:61-83; 10, 3:67-85

Presidential election, 1824, Kirwan 4, 2:3-26
Private presses, Brewer 3, 1:41-53; Kentucky, Archer 7, 1:3-18;
Dreyfus 5, 2:3-18; Duncan 4, 2:27-39

Qasr Ibrim, Nubia, Adams 1, 1:5-27

Rafinesque, Constantine, Boewe 7, 3:39-53
Rare books, Kentucky, Birchfield 7, 3:62-77
Reconstruction era, attitudes toward slavery, Smith 6, 1:3-23
Robert Penn Warren 75th Birthday Symposium, theme issue 2, 3
Roberts, Elizabeth Madox, "The Haunted Mirror," "Not by
Strange Gods," Hall 6, 3:3-16; *Time of Man*, Bernstein 10,
1:21-37
Romantic poets, library collections, Birchfield 5, 1:72-81; Clubbe
4, 1:12-19
Romantic poets, philosophy, Lovell 3, 3:3-18
Rossetti, Dante Gabriel, correspondence, Gardner 10, 3:67-85
Rowe, Nicholas, *The Fair Penitent*, rare editions, Shawcross 9,
2:97-98

Salamanca, Spain, description and travel, 3, 2:91-98
Schwartz, Israel Jacob, Jones 3, 1:23-40
Science, history of, Boewe 7, 3:39-53
Science, philosophy of, Cooke 1, 2:3-13
Scientific writing, Cooke 1, 2:3-13
Sculpture, Kentucky, Dearing 8, 1:3-32
Shaker architecture, Chemotti 2, 2:49-74
Shakespeare, William, *Macbeth*, Bryant 8, 2:3-17
Shields, Frederic, Gardner 6, 1:61-83
Sinclair, Upton, Kelley 1, 3:29-51
Skyscrapers, Wolner 9, 2:67-96
Slavery, Kentucky, Harrison 5, 1:32-41
Slavery, Attitudes toward, Reconstruction era, Smith 6, 1:3-23
Smith, Effie Waller, Deskins 8, 3:26-46
Spain, description and travel, Ford 3, 2:91-98
Spanish archival documents (12th-18th cent.), library collections,
Lihani 6, 2:74-88
Sporting Magazine, Cone 3, 3:20-27
Staples, Charles Richard, Clark 5, 2:27-45
Still, James, Stoneback 10, 3:3-26
Stuart, Jesse, Boozer 3, 1:54-69

- Summers, Hollis, *Standing Room*, Summers 10, 1:38-44
- Surtees, Robert Smith, Cone 3, 3:20-27
- Swinburne, Algernon Charles, correspondence, Birchfield 1, 3:52-63
- Tate, Allen, memoir of, Lytle 1, 3:3-10
- Taylor, Zachary, correspondence, Hamilton 1, 3:64-73
- Tevis, Walter, memoir of, Tevis 10, 3:27-38
- Textual criticism, Kiernan 6, 2:27-44; Parrish 4, 3:3-14; Ringe 1, 2:14-23
- Theater, University of Kentucky, history, Lancaster 6, 3:17-57
- Thomas Merton Symposium, theme issue 7, 2
- Thompson, D'Arcy Wentworth, as science writer, Cooke 1, 2:3-13
- Thompson, William Irwin, Telotte 4, 3:83-93
- Tobacco in literature, Ward 9, 2:48-66
- Town planning, Kentucky, history, Lancaster 9, 3:3-28
- Townsend, William Henry, Clark 5, 2:27-45
- Tragedy, Bryant 8, 2:3-17
- Trapp, Claude Wilkes, Clark 5, 2:27-45
- Twain, Mark, "A Song Composed in a Dream," (manuscript in the Peal Collection), Twain 5, 2:63-68; anonymous writings, Boewe 9, 1:42-55
- Typography, Chappell 2, 2:23-34; Dreyfus 5, 2:3-18; Duncan 4, 2:27-39; history, Schmoller 1, 3:74-76
- United States Constitution, Mitchell 9, 1:3-9
- United States Treasury Dept., Section of Fine Arts, Beckham 8, 1:33-56
- University of Kentucky, history, Blanding 1, 2:24-38; theater, history, Lancaster 6, 3:17-57
- University of Kentucky Libraries, archival collections, Spanish, Lihani 6, 2:74-88; Brady Collection, SEE Brady (George K.) Collection; Combs Collection, SEE Combs (Bert T.) Collection; Cortot Collection, SEE Cortot (Alfred Denis) Collection; Logan English Collection, Pope 8, 2:80-82; Merton Collection, Marshall 7, 2:145-153; Metcalf Collection, Ringo 8, 2:69-74; SEE ALSO 6, 1:86-87; Milton Collection, Shawcross 2, 3:85-99; 10, 1:45-54; Oral History Program, Birdwhistell 4, 3:94-104; Suchanek 10, 2:101-106; Peal Collection, SEE Peal Collection
- University of Kentucky Library Associates, SEE Library Associates

Upjohn, Richard, Snadon 9, 3:41-82

Vinson, Fred, Farley 10, 2:77-100

W. Hugh Peal Collection at the University of Kentucky, theme issue 4, 1

Walker, Alice, McDowell 7, 1:19-41

Walker, Margaret, McDowell 7, 1:19-41

Waller, Fats, in literature, Getz 4, 2:40-48

Warren, Robert Penn, at Louisiana State University, Heilman 2, 3:31-46; bibliography of, Grimshaw 2, 3:19-30; individual works, "God's Own Time," Shepherd 2, 1:11-19; "Testament of Flood," Shepherd 2, 1:11-19; "The Love of Elsie Barton: A Chronicle," Shepherd 2, 1:11-19; "When the Light Gets Green," Shepherd 2, 1:11-19; *World Enough and Time*, Siegle 5, 2:46-62; interviews with, Warren 2, 3:61-68; memoirs of, Lytle 1, 3:3-10; tribute to (75th birthday symposium), Warren 2, 3:7-18

Wells, H. G., *The Autocracy of Mr. Parham*, Scheick 4, 2:56-64

Welty, Eudora, "Powerhouse," Getz 4, 2:40-48

Wheeler, Mary, Bradley 3, 3:54-67

White Hall (Madison Co., Ky.), Lancaster 7, 3:5-28

Whitman, Ruth, interview with, Whitman 3, 2:59-76

Wilkinson, Sylvia, interview with, Wilkinson 2, 2:75-88

Wilson, Samuel Mackay, Clark 5, 2:27-45

Wollstonecraft, Mary, Shurbutt 3, 3:47-53

Women and Literature, theme issue 8, 3

Women authors SEE ALSO Black women authors

Women authors, Mary Wollstonecraft, Shurbutt 3, 3:47-53; Ruth Whitman, Whitman 3, 2:59-76; Sylvia Wilkinson, Wilkinson 2, 2:75-88; Anne Bradstreet, Gupta 5, 1:42-55; Conferences, (3rd Women Writers Conference, University of Kentucky, April 1981), Gavere 3, 2:77-90; Kentucky, Bobbie Ann Mason, Mason 8, 3:56-63; Edith Summers Kelley, Kelley 1, 3:29-51; Zaniello 8, 3:64-72; Effie Waller Smith, Deskins 8, 3:26-46; Elizabeth Madox Roberts, Bernstein 10, 1:21-37; Hall 6, 3:3-16; Harriette Arnow, Pannill 6, 1:24-34; Rebecca Caudill, Black 8, 3:73-75; Sallie Bingham, Bingham 8, 3:5-25

Women in higher education, Kentucky, Blanding 1, 2:24-38

Wordsworth, William, scholarly editions of, Parrish 4, 3:3-14

World's Fairs, architecture, Betts 2, 1:20-36

Yeats, William Butler, Hall 1, 1:61-62
Yiddish poets, Jones 3, 1:23-40